

EJ Mantova Memorial Art Prize

Competition Classes & Associated Prizes

Class 1 Open (any subject, any media or media combination): 1st prize - \$500, 2nd prize - \$200

Class 2 Landscape: 1st prize - \$500, 2nd prize - \$200

Class 3 Works on Paper (Marie Warwick Memorial Prize): 1st prize - \$500, 2nd prize - \$200 framing voucher

Class 4 3D/Sculpture: 1st prize - \$500, 2nd prize - \$200

Conditions of Entry

1. All entries must be the work of the exhibitor, completed within the last two (2) years, and not previously exhibited in any Bellinghen competition.
2. There is a limit of two (2) entries per exhibitor.
3. Size limits: **2D works**, maximum size including frame, 6000 square cm. This is calculated as follows: width in cm x height in cm = size in square cm (example: frame width 95cm x frame height 63cm = 5985 square cm). **3D/Sculpture**, maximum weight 20 kg and work must be freestanding.
4. Hanging work must be ready to hang with a wire or cord. Canvases must be framed or finished and all other surfaces must be framed.
5. All works must be clearly marked on the back with the Name of Artist, Class, Title, Medium, Price or NFS (not for sale). 3D/Sculpture must be labelled on the base with the same information. A label template is available on the Show website.
6. Software produced print media, photographs and any craft items are ineligible for any class.
7. All exhibits will be displayed if possible but the committee reserves the right to reject any entry.
8. If the number of entries in a class is less than ten (10), it will be at the Judge's discretion to award a second place prize.
9. The Judge's decision is final.
10. Should any dispute arise for which no specific rule is laid down, the Committee's decision is final.
11. The Committee will take all care with exhibits but accepts no responsibility for loss or damage.
12. All delivery, collection and transport arrangements are the responsibility of the artist.
13. Winning entries will be listed on the Show's website after the official opening on 6th May 2023.
14. All sales have a commission of 25% deducted by the Bellinger River Agricultural Society Inc.
15. Unsold exhibits can be collected from the Pavilion Gallery from **3.30pm – 4.30pm, Sunday 14th May, 2023.**

How to Lodge Your Entry Form

There are three (3) ways you can lodge your entry form:

(Please tick **one** of the boxes below to indicate the lodgement method you have used)

1. Enclose your form along with the correct entry fee (cash or cheque) in an envelope and place in the collection box at the: *Bellinghen Gallery & Framing Shop* (3/44 Hyde St, Bellinghen), *The ArtSpace Gallery* (13 Bonville St, Urunga) or *Nexus Community Gallery* (1 Doepel St, Bellinghen). ☐
2. Deliver your form to the Show Office, Bellinghen Showground, Black Street Entrance. The office will be open on Wednesdays from 1pm – 4pm commencing 22nd February, 2023. EFTPOS available. ☐
3. Scan this form, or download it from the Show website, fill in your details and email to mantova@bellingshows.com.au – when using this method the entry fee must be paid by EFT to the following BCU account: BSB 533 000 / Account Number 02069855. **Please include the "Surname" used on the Entry Form as an identifier with your deposit.** ☐

The EJ Mantova Memorial Art Prize is sponsored by: Alison Brown & Roger Burke, Bellinghen Gallery & Framing Studio, Bellinghen Community Arts Council, Jenny Diamond, CEX Group, and the Bellinger River Agricultural Society Inc.