

EJ MANTOVA MEMORIAL ART COMPETITION

STEWARD: Jackie Lee 0404 658 116

ENTRY FORM: Entry forms are available from Bellingen Gallery & Framing 3/44 Hyde St Bellingen, The Art Space Gallery 13 Bonville St Urunga, Nexus Community Gallery 1 Doepel Street, Bellingen, local public libraries and the Bellingen Show website (www.bellingenshow.com.au).

CLOSING DATE FOR ENTRY FORMS: Friday 29 April 2022.

ENTRY FEES: \$20 for adults; \$10 for children (12-18yrs) per entry. Entry fees are payable in full when entries are delivered to the Pavilion Gallery on 9 May 2022.

DELIVER ENTRIES TO: Pavilion Gallery, Bellingen Showground, 5pm – 6:30pm, Monday 9 May 2022.

SHOW DATES: Saturday 21 and Sunday 22 May 2022

COLLECT UNSOLD EXHIBITS: 3.30 pm – 4.30 pm Sunday 22 May 2022

CONDITIONS OF ENTRY

1. All entries must be the work of the exhibitor, completed in the last two (2) years and not previously exhibited in any Bellingen competition.
2. There is a limit of four (4) entries per exhibitor in total with a maximum of two (2) per section.
3. Size limits: 2D work maximum size 6000 cm² including frame. 3D/Sculpture maximum weight 20 kg, and must be freestanding.
4. Hanging work must be ready to hang with a cord. Canvases must be framed or finished and all other surfaces must be framed.
5. All works must be clearly marked on the back with Name of Artist, Class, Title, Medium, Price or NFS (not for sale). 3D/Sculpture must be labelled on the base with same information.
6. Artists under 12 years of age are not eligible.
7. Children may enter into any section. The Judge will take into consideration the artist's age when judging, artworks created by artists aged between 12 and 18 years.
8. All sales have a commission of 25% deducted by the Bellinger River Agricultural Society Ltd.
9. Should any dispute arise for which no specific rule is laid down, the Committee's decision is final.
10. Software produced print media and any craft items are ineligible for any class.
11. The committee will take all care with exhibits but accepts no responsibility for loss or damage.
12. All exhibits will be displayed if possible but the committee reserves the right to reject any entry.
13. All delivery, collection and transport arrangements are the responsibility of the artist.
14. The Judge's decision is final.
15. Winning entries will be listed on the Show's website after the official opening on 14 May 2022.

Section 82 – Entry Classes

Class 8201 Landscape or Seascape

1st prize - \$400, 2nd prize - \$200

Class 8202 Marie Warwick Memorial Watercolour Prize

1st prize - \$300 + \$100 framing voucher, 2nd prize - \$200

Class 8203 Open - (any subject, any media or media combination)

1st prize - \$400, 2nd prize - \$200

Class 8204 Drawing - (any subject, any drawing media)

1st prize - \$400, 2nd Prize - \$200

Class 8205 3D/Sculpture

1st prize - \$400, 2nd prize - \$200

People's Choice Prize

Prize \$100 sponsored Ali Brown. Prize awarded by popular vote during the show.
Prize winner announced at 2pm on Show Sunday in the
Entertainment Marquee at the Bellingen Showground.

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OFFICIAL OPENING 3PM SATURDAY 14 May, 2022

Prize winning entries will be announced during the Official Opening.

An invitation is extended to exhibitors and their guests to attend.

COMPETITION SPONSORS

Ali Brown, Bellingen Gallery & Framing Studio, Bellingen Shire Council,
Bellingen Community Arts Council, Jenny Diamond,
CEX Group, Bellinger River Agricultural Society.