

## 2021 BELLINGEN SHOW - PAVILION CLASSES

### General Information for Entering & Class Numbers



For more detailed information see the printed Show Schedule or view it on the show website

#### ENTRIES:

All Entries must be accompanied by an Entry Form and the relevant Entry Fees

#### ENTRY FORMS:

Entry Forms are available for download from the Show website ([www.bellingenshow.com.au](http://www.bellingenshow.com.au)) and from the Secretaries Office at the Bellingen Showground

#### ENTRY FEES:

Adults: \$1.00 per entry

Children: 0.50c per entry

#### LODGING OF ENTRY FORMS & EXHIBITS DURING SHOW WEEK:

Exhibits and entry forms to be lodged at Secretary's Office, Showground, Black Street, Bellingen

Office Opening Hours: Monday 3<sup>rd</sup> & Tuesday 4<sup>th</sup> May, **9am – 4pm**

Wednesday 5<sup>th</sup> & Thursday 6<sup>th</sup> May, **9am – 6pm**

**Photography Entries:** Exhibits must be in the hands of the Secretary **by 4pm Wednesday 5<sup>th</sup> May.**

Send entries by mail (P.O. Box 149, Bellingen, NSW) or deliver to the Secretary's office between 9am & 4pm from 3<sup>rd</sup> - 5<sup>th</sup> May.

**Main Pavilion Entries:** Entry Forms for both perishable and non-perishable exhibits **must be lodged by 6pm Thursday 6<sup>th</sup> May.**

#### PLEASE NOTE:

- **Non-Perishable Pavilion Exhibits** will be accepted with the entry form from 9am Monday 3<sup>rd</sup> May until 6pm Thursday 6<sup>th</sup> May
- **Perishable Pavilion Exhibits only** will be accepted up to 9:30 am on Friday 7<sup>th</sup> May but the **entry forms must be lodged by 6pm Thursday 6<sup>th</sup> May.**

**LATE ENTRIES WILL NOT BE ACCEPTED**

#### PRIZES & PRIZE COLLECTION

**Prize money** is shown at the beginning of each section in the schedule and, where appropriate, against specific classes. Note: if there is only one entrant/exhibit in a class it does not automatically mean a 1<sup>st</sup> prize will be awarded. Exhibits are judged and prizes awarded accordingly.

**Prize money collection** (with exhibit card or ID) is from the Secretaries Office from 11am Saturday 8<sup>th</sup> May to 5pm on Sunday 9<sup>th</sup> May.

**Exhibitors Please Note: Prize money not collected by 5pm on Sunday 9<sup>th</sup> May, 2021 will be deemed as forfeited and revert back to Society funds.**

#### COLLECTION OF EXHIBITS

**Collection of exhibits from the Pavilion is from 3:30pm to 5pm on Sunday 9<sup>th</sup> May.** The Pavilion will close at 2.45pm on Show Sunday to allow Stewards to prepare exhibits for collection after 3.30pm. If exhibitors are unable to pick up exhibits by 5.00pm on Show Sunday, prior arrangements must be made with the Chief Steward.

### PAVILION SECTIONS & CLASSES

**\*\*\* NOTE: ALL CLASSES FOR CHILDREN SCHOOL AGE & UNDER ARE LISTED IN SECTION 10 \*\*\***

#### SECTION 01 GUMBOOTS (Decorated)

**Note:** All entries must be the bona fide work of exhibitor

##### Open classes:

Class **101** Single Gumboot - any medium

#### SECTION 02 FARM PRODUCE

**Note:** Collections must be distinct from class exhibits & all exhibits to be in a sound marketable condition.

##### Open classes:

Class **201** Single Yolk Eggs - Hen 1 doz

Class **202** Extracted Honey - Dark 1 Bottle

Class **203** Extracted Honey - Light 1 Bottle

Class **204** Tomatoes - Any Colour 3

Class **205** Capsicum - Any Colour 1

Class **206** Herbs - Min 3 Varieties Bunch

- Class **207** Chokos - 3
- Class **208** Spring Onions - Bunch
- Class **209** Garlic - 3 knobs
- Class **210** Chillies - Min 3 Varieties Collection
- Class **211** Rhubarb - 4 Stalks
- Class **212** Collection of Vegetables-box or basket not too deep
- Class **213** Potatoes - White 1kg
- Class **214** Potatoes - Red 1kg
- Class **215** Sweet Potatoes - White 1kg
- Class **216** Sweet Potatoes - Red 1kg
- Class **217** Pumpkin - Jap 1
- Class **218** Pumpkin - Any Variety 1
- Class **219** Pumpkin - QLD Blue 1
- Class **220** Gramma - Horse Collar 1
- Class **221** Gramma - Any Variety 1
- Class **222** Pumpkin - Largest 1
- Class **223** Best Chemical Free Grown Vegetable - 1
- Class **224** Best Cert Organic or Biodynamic Grown Vegetable - 1 (Organic Certificate to be provided with entry)
- Class **225** Vegetable - Any Variety Not Mentioned

## SECTION 03 FRUIT

### Open Classes

- Class **301** Oranges - Navel 3
- Class **302** Lemons - Eureka 3
- Class **303** Lemons - Meyer 3
- Class **304** Grapefruit - Any Variety 2
- Class **305** Mandarins - Any Variety 3
- Class **306** Limes - Any Variety 3
- Class **307** Passionfruit - Any Variety 3
- Class **308** Watermelon - 1
- Class **309** Avocado - Any Variety 3
- Class **310** Pecan Nuts - 500g
- Class **311** Macadamia Nuts - 500g
- Class **312** Rosellas - 12
- Class **313** Tropical Fruit - Any Variety
- Class **314** Fruit Locally Grown - Any Variety- to be Named
- Class **315** Collection of Fruit - 1 of each variety
- Class **316** Best Chemical Free Grown Fruit - 1
- Class **317** Best Certified Organic or Biodynamically Grown Fruit – 1\*

**\*Please note: Exhibitor must supply Organic Certificate with their entry.**

## SECTION 04 COOKERY

**Note:** Unless otherwise specified exhibits are to be placed on foil covered hard card **20cm x 20cm** square. Collections must be distinct from Class Exhibits. Judges may cut exhibits. Ring tins are not to be used unless specified. No rack marks. All exhibits will be placed in a glass display case.

### Hints & Tips For Cake Making:

Please read your schedule very carefully. Some classes may have particular entry requirements. Judges look for many things when they are judging such as well-cooked entries, shape, presentation, preparation of fruits, baking (golden in colour outside, top and bottom), general appearance, use plain icing not frosting and presentation and most importantly, flavour. Judges really enjoy an entry when it looks good, smells good, cuts well and tastes marvellous.

Points will be lost for burnt cakes, cakes with rack marks, under-cooked and soggy cakes, badly prepared and irregular distribution of fruits, and tunnels or bubbles in the cake.

### Open classes:

- Class **401** Plain Scones - 6
- Class **402** Sultana Scones - 6

- Class **403** Pumpkin Scones - 6
- Class **404** Jam Drops - 6
- Class **405** Cornflake Cookies - 6
- Class **406** Shortbread Biscuits - 6
- Class **407** Small Cakes Cooked in Patty Tins (NO Paper Cases) - 6
- Class **408** Butterfly Patty Cakes filled with Mock Cream(NO Paper cases)- 6
- Class **409** Slice - Iced AV - 6
- Class **410** Apple & Walnut Loaf - 1
- Class **411** Plain Sponge Sandwich Filled with Jam & Iced - 1
- Class **412** Carrot Cake - Uniced - 1
- Class **413** Plain Butter Cake - Uniced - 1
- Class **414** Banana Cake - Uniced - 1
- Class **415** Date Loaf - 1
- Class **416** Chocolate Cake - Top Only Iced - 1
- Class **417** Rich Fruit Cake - 1 (**See recipe below\***)
- Class **418** Boiled Fruit Cake - 1
- Class **419** Special Occasion Cake (Formal) - 1
- Class **420** Cake not specified - Any Variety
- Class **421** Lime & Buttermilk Cake (**See recipe below\*\***)

#### **\*THE AGRICULTURAL SOCIETIES OF NSW - RICH FRUIT CAKE COMPETITION**

**Note:** The following recipe is compulsory for all entrants in **Class 417** above.

##### **Here's what you need:**

- 250g (8oz) sultanas
- 250g (8oz) chopped raisins
- 250g (8oz) currants
- 125g (4oz) chopped mixed peel
- 90g (3oz) chopped red glace cherries
- 90g 3oz) chopped blanched almonds
- 1/3 cup sherry or brandy
- 250g (8oz) plain flour
- 60g (2 oz) self raising flour
- 1/4 teaspoon grated nutmeg
- 1/2 teaspoon of ground ginger
- 1/2 teaspoon of ground cloves
- 250g (8 oz) butter
- 250g (8 oz) soft brown sugar
- 1/2 teaspoon lemon essence OR  
finely grated lemon rind
- 1/2 teaspoon almond essence
- 1/2 teaspoon vanilla essence
- 4 large eggs

##### **Here's what you do:**

- Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.
- Sift together the flours and spices.
- Cream together the butter and sugar with the essences.
- Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support the wooden spoon.
- Place the mixture into a prepared tin no larger than 20cm (8") and bake in a slow oven for approximately 3 ½ - 4 hours.
- Allow the cake to cool in the tin.

**Note:** To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Winners at country shows will each receive a cash prize of \$20 and will be required to bake a second "Rich Fruit Cake" in order to compete in a Group Final to be conducted by each of the fourteen Groups of the Agricultural Societies of NSW. The Rich Fruit Cake Group 2 Final is on Sunday 30th January, 2022 at the Group 2 AGM.

The fourteen winners at Group level will each receive a cash prize of \$30 and are required to bake a third "Rich Fruit Cake" for the final judging at the Royal Easter Show where the winner will receive a cash prize of \$100.

**Note:** In any year an individual competitor may participate in only one Group Final representing a Show Society and, consequently, may represent only one Group in the subsequent State Final.

## **\*\*LIME & BUTTERMILK CAKE**

**Note:** The following recipe is compulsory for all entrants in **Class 421** above.

### **Ingredients**

250g butter, softened  
220g (1 cup) castor sugar  
1 tablespoon finely grated lime zest  
3 eggs, separated  
300g (2 cups) self-raising flour  
250ml (1 cup) buttermilk  
1-2 tablespoons lime juice

### **Method:**

Preheat oven to moderate 180°C  
Grease a 20cm (8in) round cake tin and line base with baking paper.  
Cream butter, sugar and lime zest in a small mixing bowl until pale and creamy.  
Add and beat in egg yolks one at a time until combined.  
Transfer to large mixing bowl.  
Stir in half of the sifted flour, half of the buttermilk and half of the lime juice, then stir in the balance of the sifted flour, buttermilk and lime juice.  
Whisk egg whites until soft peaks form.  
Fold in about half the egg whites into the mixture then fold in the remainder - it will mix in better.  
Spread into the prepared tin.  
Bake for about one hour or until cooked.  
Stand for 10 minutes in tin before turning out to cool.  
Cover the top only with a thin layer of white glaze icing flavoured with lime juice.

## **SECTION 05 JAMS, JELLIES & PRESERVES**

**Note:** All exhibits other than preserves must be in screw top jars. Where the exhibitor has entered an exhibit in the wrong class, the Chief Steward shall have the power to rectify the error.

### **Points for Jam Making**

**Appearance:** Colour of the jam, jelly or conserve should be bright. Jellies are to be clear without any trace of cloudiness; jam must be fresh.

**Condition:** Consistency should be firm but not over stiff.

**Flavour:** This is the most important thing. If tough skins are used this may cost you points.

**Check jams BEFORE entering to make sure there is no mould present.** Insufficiently boiled jam will be watery and mould will form no matter how well a jar is sealed. Fill jars almost to the top. Leave very little space between lid and jam. Seal tightly to exclude air. Jars in each class are to contain not less than 250gms of jam. Jars to be clean and without stickers or commercial lids. **Label all exhibits correctly.**

### **Open Classes - Bottled Preserves**

Class **501** Preserve Fruit or Veg Any Variety in Vacola Jar

### **Open Classes - Bottled Jellies**

Class **502** Guava Jelly

Class **503** Lilli Pilli Jelly

Class **504** Jelly - Any Variety

### **Open Classes - Bottled Jams**

Class **505** Plum Jam

Class **506** Fig Jam

Class **507** Blueberry Jam

Class **508** Melon & Lemon Jam

Class **509** Rosella Jam

Class **510** Tomato & Passionfruit Jam

Class **511** Apricot Jam

Class **512** Jam - Any Variety

Class **513** Passionfruit Butter - Jar

Class **514** Lemon Butter - Jar

### **Open Classes - Marmalade**

Class **515** Grapefruit Marmalade

Class **516** Sweet Orange Marmalade

Class **517** Citrus Marmalade - Any Variety

### **Open Classes - Pickles, Chutneys, Preserved Vegetables**

- Class **518** Chutney - Tomato
- Class **519** Chutney - Paw Paw
- Class **520** Chutney - Any Variety
- Class **521** Pickles - Green Tomato
- Class **522** Pickles - Mixed
- Class **523** Pickles - Choko
- Class **524** Pickles - Any Variety
- Class **525** Relish - Any Variety

### **Open Classes - Sauces**

- Class **526** Tomato Sauce
- Class **527** Savoury Sauce
- Class **528** Sweet Sauce
- Class **529** Chilli Sauce
- Class **530** Any variety sweet sauce, syrup or cordial. Cordial to be made up in a bottle 375ml or larger

## **SECTION 06 FLOWERS & FLORAL ART**

**Note:** All flowers must be grown by exhibitor. Exhibits should be staged with care so as to show the flowers to best advantage. Exhibitors should arrange exhibits in approved manner so that judging may be carried out effectively. Any embellishments may be used for Floral Art.

- Cut flower stems to be no longer than 70cm
- "NND" means that they may all be the same or mixed colours
- "Collection" means 6 flowers or blooms.

### **Open Classes - Flowers**

- Class **601** Dark Rose - Hybrid Tea
- Class **602** Light Rose - Hybrid Tea
- Class **603** Floribunda Rose - 1 cut
- Class **604** Miniature Roses - 3 cuts
- Class **605** Heritage Roses - NND - 3 Stems
- Class **606** Gerbera - Any Variety
- Class **607** Strelitzia - 1 Cut
- Class **608** Crucifix Orchid - 1 Cut
- Class **609** Azalea - 1 Cut
- Class **610** Salvia - 1 Cut
- Class **611** Orchid - Bloom or Spike
- Class **612** Camellia - Any Variety - 1 Bloom
- Class **613** Camellia - Red - 1 Bloom
- Class **614** Camellia - Pink - 1 Bloom
- Class **615** Camellia - White - 1 Bloom
- Class **616** Vireya - 1 Cut
- Class **617** Pentas - 1 Cut
- Class **618** Lily - AV 1 Cut
- Class **619** Grevillea - 3 Cuts
- Class **620** Proteas - 1 Cut Stem
- Class **621** Chrysanthemum - 1 Cut
- Class **622** Flower - Best Perfumed - 1 Cut
- Class **623** Most Unusual Flower
- Class **624** Flower -Any Variety - 1 Bloom or Cut
- Class **625** Collection of Garden Flowers - 1 Cut of each
- Class **626** Collection of White Flowers - 1 Bloom/ Spray of Each
- Class **627** Collection of Natives - 6 Distinct Cuts

### **Open Classes - Floral Art**

- Class **628** Christmas Arrangement
- Class **629** Arrangement of Foliage

- Class **630** Arrangement for Dinner Table
- Class **631** Arrangement in a Basket
- Class **632** Native Arrangement
- Class **633** Busy Housewife Arrangement
- Class **634** Floral Display by an Organisation 60cmW X 50cmH\*

## **SECTION 07 POT PLANTS**

### **Open Classes**

- Class **701** Indoor plant, grown in pot or basket
- Class **702** Flowering Orchid in a pot or container
- Class **703** Flowering Zygocactus (Christmas cactus)
- Class **704** Container of cacti
- Class **705** Bromeliad
- Class **706** Imaginative use of plants & containers
- Class **707** Flowering plant grown in pot or basket (not scheduled)
- Class **708** Bonsai
- Class **709** Foliage plant grown in pot or basket
- Class **710** Container of succulents
- Class **711** Rare or unusual plant grown in pot or container

## **SECTION 08 HANDICRAFTS**

**Note:** All entries must be the bona fide work of exhibitor

### **Open Classes**

- Class **801** Article made entirely from Felt
- Class **802** Felted Article
- Class **803** Soft Toy, Suitable for Child
- Class **804** Ceramic Article
- Class **805** Wall Hanging - 1 metre x 1 metre
- Class **806** Decorative Christmas Article
- Class **807** Article of Craft Made by Person 70 Years or Over
- Class **808** Article Made for Less Than \$10
- Class **809** Picture -Any Medium
- Class **810** Scrapbooking - off the page
- Class **811** Scrapbooking - Single Page or Double Page
- Class **812** Article Featuring Dolls
- Class **813** Greeting Card - Any Medium
- Class **814** Novelty Pin Cushion
- Class **815** Bookmark - Not Embroidered
- Class **816** Paper Tole
- Class **817** Article of Clothing Hand Dyed
- Class **818** Article Featuring Pre-loved Buttons size 45 x 45 cm
- Class **819** Article of Hand Made Body Bath Products
- Class **820** Woodwork, Small Article
- Class **821** Article of Hand Made Soap
- Class **822** Hand Carving, Stone or Wood
- Class **823** Mosaic
- Class **824** Leadlight Article - max size 35cm x 25cm
- Class **825** Basketry & Fibre Sculpture
- Class **826** Cloth Doll
- Class **827** Textile Art
- Class **828** Article Not Mentioned

## SECTION 09 BEADING

**Note:** All entries must be the bona fide work of exhibitor.

### Open Classes

- Class **901** Bead Weaving & Bead Embroidery
- Class **902** Stringing (beads strung on wire, nylon, thread, etc.)
- Class **903** Wire Work & Chain-Maille
- Class **904** Item including beads made by the entrant e.g. precious metal clay, polymer clay, or lampwork
- Class **905** Bracelet
- Class **906** Earrings
- Class **907** Any Other Article

## SECTION 10 CHILDREN SCHOOL AGE & UNDER

**Note:** All entries must be the bona fide work of exhibitor. **Age must be shown on entry form, as age will be taken into account by judges.**

### High School Students (Junior 7,8,9; Senior 10,11,12)

- Class **1001** Article of Textiles - Junior
- Class **1002** Article of Textiles - Senior
- Class **1003** Article of Metalwork - Junior
- Class **1004** Article of Metalwork - Senior
- Class **1005** Article of Mixed Medium max size A3,no frame-Junior
- Class **1006** Article of Mixed Medium max size A3,no frame-Senior
- Class **1007** Article of Woodwork - Junior
- Class **1008** Article of Woodwork - Senior
- Class **1009** Drawing - Max size A3, no frame, Medium - paint
- Class **1010** Drawing - Max size A3, no frame, Medium - charcoal
- Class **1011** Drawing - Max size A3, no frame, Medium - collage
- Class **1012** Bag - any Medium
- Class **1013** Any other Article

### Primary School Students - Stages 2 & 3

- Class **1014** Drawing-max A3, no frame, Medium-lead/charcoal pencil
- Class **1015** Drawing - max. size A3, no frame, Medium - colour pencil
- Class **1016** Drawing - max. size A3, no frame, Medium - crayon
- Class **1017** Drawing - max. size A3, no frame, Medium - texta colour
- Class **1018** Drawing/Painting; max size A4, no frame, any Medium
- Class **1019** Painting; max. size A3, no frame
- Class **1020** Collage
- Class **1021** Any Other Article

### Infant School Students - Stage 1 (Kindy & 1st Class)

- Class **1022** Craft Item - any Medium; max size A4
- Class **1023** Drawing - max. size A3, no frame, any Medium
- Class **1024** Painting - max. size A3, no frame
- Class **1025** Collage - max. size A3, no frame, any Medium
- Class **1026** Any other Article

### Pre School Students

- Class **1027** Drawing - max. size A3, no frame, any Medium
- Class **1028** Painting - max. size A3, no frame
- Class **1029** Any Item of Craft

### Lego - Primary School Students - Stages 2 & 3

- Class **1030** Lego Creation - Primary School Students max A3
- Class **1031** Small Article-Primary School built to Lego box instructions, max A4
- Class **1032** Small Article of Lego-Primary School -1 piece only max. size A4

### Lego - Infant School - Stage 1 (Kindy & 1st Class)

- Class **1033** Lego Creation - Infant School max. size A4
- Class **1034** Small Article-Infant School-built to Lego box instructions, max A4

### **Lego - Pre School Students**

Class **1035** Lego Creation - Pre School Students max A3

### **GUMBOOT COMPETITION - 8 YRS & UNDER**

Class **1036** Single Decorated Gumboot - Child 8yrs & under-any medium

### **FARM PRODUCE - CHILDREN SCHOOL AGE & UNDER**

Class **1037** Lettuce

Class **1038** Garlic - 1 knob

Class **1039** Rhubarb - 3 Stalks

Class **1040** Chokos - 1

Class **1041** Parsley - Bunch

Class **1042** Eggs - 1 doz

Class **1043** Pumpkin - Jap 1

Class **1044** Pumpkin - Qld Blue 1

Class **1045** Pumpkin - Any Variety 1

Class **1046** AV Vegetable Not Mentioned

Class **1047** Decorated Vegetable

Class **1048** Chemical Free Vegetable

### **FRUIT - CHILDREN SCHOOL AGE & UNDER**

Class **1049** Oranges - Navel 3

Class **1050** Lemons - Any Variety 3

Class **1051** Mandarins - Any Variety 3

Class **1052** Limes - Any Variety 3

Class **1053** Avocado - Any Variety 3

Class **1054** Passionfruit - Any Variety 3

Class **1055** Pecan Nuts - 200g

Class **1056** Tropical Fruit - Any Variety

Class **1057** Fruit - Any Variety

Class **1058** Decorated Fruit

Class **1059** Chemical Free Fruit

### **COOKERY - CHILDREN SCHOOL AGE & UNDER**

**Note:** Unless otherwise specified exhibits are to be placed on foil covered hard cardboard **20cm x 20cm** square. Collections must be distinct from Class Exhibits. Judges may cut exhibits. Ring tins are not to be used unless specified. No rack marks. All exhibits will be placed in a glass display case.

**Hints & Tips for Cake Making (See Page 2)**

#### **Cookery - High School Students**

Class **1060** Cup Cakes (not in patty cases) - Iced in Show Colours - 3

Class **1061** Anzac Biscuits - 3

Class **1062** Jam Drops - 3

Class **1063** Cake - Any Variety not specified

#### **Cookery - Primary School Students**

Class **1064** Anzac Biscuits - 3

Class **1065** Choc Chip Cookies - 3

Class **1066** Cornflake Biscuits - 3

Class **1067** Cup Cakes Novelty Iced (not in patty cases) - 3

Class **1068** Jam Drops - 3

Class **1069** Packet Cake - Any Variety

#### **Cookery - Infant & Pre School Students**

Class **1070** Gingerbread Man decorated with Icing - 1

Class **1071** Chocolate Crackles - 3

Class **1072** Arrowroot Biscuits decorated with Icing - 3



## **JAMS, JELLIES, PRESERVES - CHILDREN SCHOOL AGE & UNDER**

**Note:** All exhibits other than preserves must be in screw top jars. Label with class name. Where the exhibitor has entered an exhibit in the wrong class, the Chief Steward shall have the power to rectify the error.

### **Points for Jam Making (see Page 4)**

Class **1073** Jam - Any Variety

Class **1074** Chutney or Pickles - Any Variety

## **FLOWERS & FLORAL ART - CHILDREN SCHOOL AGE & UNDER**

**Note:** All flowers must be grown by exhibitor. Exhibits should be staged with care so as to show the flowers to best advantage. Exhibitors should arrange exhibits in approved manner so that judging may be carried out effectively. Any embellishments may be used for Floral Art.

### **Flowers & Floral Art - High School Students**

Class **1075** Floral Arrangement – AV

### **Flowers & Floral Art - Primary School Students**

Class **1076** Floral Arrangement – AV

### **Flowers & Floral Art - Infant School Students**

Class **1077** Floral Arrangement - AV Bowl Arrangement

## **POT PLANTS - CHILDREN SCHOOL AGE & UNDER**

### **Pot Plants - High School Students**

Class **1078** Plant in container grown by High School Student

### **Pot Plants - Primary School Students**

Class **1079** Plant in container grown by Primary School Student

## **BEADING - CHILDREN SCHOOL AGE & UNDER**

### **Beading - High School Students**

Class **1080** Any Article - High School Students

### **Beading - Primary School Students**

Class **1081** Any Article - Primary School Students

### **Beading - Infant & Pre School Students**

Class **1082** Any Article - Infant & Pre School Students

## **PATCHWORK - CHILDREN SCHOOL AGE & UNDER**

- The quilt must be the maker's own work, including piecing, quilting and binding if entered under one name.
- Entries must not have won a prize at a previous Bellinghen Show.
- Work must be recognizable as quilts and must be made primarily of layers of fabric and wadding held together by stitches distributed throughout the quilt.
- All competitive exhibits must be unwashed.

### **Patchwork - High School Students**

Class **1083** Article of Patchwork by a High School Student

Class **1084** Article of Patchwork by a HS Student; comm machine quilted

### **Patchwork - Primary School Students**

Class **1085** Article of Patchwork by a Primary School Student

## **NEEDLEWORK, SEWING, FANCYWORK - CHILDREN SCHOOL AGE & UNDER**

- Work must not be entered which has won a prize in a previous Bellinghen Show.
- **All competitive exhibits must be unwashed.**
- **Please state age on entry**

Class **1086** Cross Stitch - Children School Age & under

Class **1087** Tapestry- Children School Age & under

Class **1088** Article of Embroidery- Children School Age & under

Class **1089** Garment - Machine Sewn- Children School Age & under

Class **1090** Garment made from recycled product-School Age & under

## **CROCHET & KNITTING - CHILDREN SCHOOL AGE & UNDER**

**Note:** All articles MUST be new/unwashed and unworn.

### **Crochet & Knitting - High School Students**

Class **1091** Article of Knitting or Crochet - High School Student

### **Crochet & Knitting - Primary School Students**

Class **1092** Article of Knitting or Crochet - Primary School Student

## **PHOTOGRAPHY - CHILDREN SCHOOL AGE & UNDER** **(Amateur photographers only)**

**Note:** Entry is limited to 4 photographs per exhibitor. Exhibits must be in the hands of the Secretary by 4pm Wednesday 5th May (see Page 1 for details).

**All Entries:** Print size A4 30cm x 20cm (12" x 8"); Mount size 35cm x 25cm (14" x 10")

- Photographs must NOT have been entered in a previous Bellingden Show.
- Each entry may compete in only one class.
- No more than two entries in one class.
- Entries MUST be mounted ON MATTE BOARD OR ON HARD CARD and have owners name, address, class number and image title on the back of the image.
- All photographs must be the work of the exhibitor.
- Oversize prints or mounts will NOT be accepted. Return postage must accompany postal entries.

All reasonable care is taken with exhibits but no responsibility will be taken for any loss or damage.

### **Photography - Colour Print**

Class **1093** Photography - Any Subject

### **Photography - Monochrome (B & W)**

Class **1094** Any Subject

### **Photography - Creative Photo**

Class **1097** Any Subject

### **Photography - The Raven & Honey Memorial Award**

Class **1098** Photography - Pet, black & white or colour

END CHILDREN'S SECTION

## **SECTION 11 PATCHWORK**

- The quilt must be the maker's own work, including piecing, quilting and binding if entered under one name.
- Entries must not have won a prize at a previous Bellingden Show.
- Work must be recognizable as quilts and must be made primarily of layers of fabric and wadding held together by stitches distributed throughout the quilt.
- All competitive exhibits must be unwashed.

### **Open Classes**

Class **1101** Quilt - Predominantly Hand Pieced

Class **1102** Quilt - Predominantly Machine Sewn

Class **1103** Quilted Bag

Class **1104** Quilt; Mixed Techniques

Class **1105** Quilt - Suitable for Child's Room

Class **1106** Small Quilt or Wall Hanging - max size 1m x 1.3m

Class **1107** Applique Quilt - Any Variety

Class **1108** Art Quilt

Class **1109** Quilt - Quilt top and quilting to be done by entrant

Class **1110** Quilt - Top Mach Sewn by Entrant, comm machine quilted

Class **1111** Mixed Tech Quilt - Top by Entrant, comm machine quilted

Class **1112** Table Runner - Quilted

Class **1113** Patchwork - Any Variety

Class **1114** Article by a person with special needs

Class **1115** Article by a person 70 years or over

Class **1116** Article by Novice - First time entry

## **SECTION 12 EMBROIDERY & SEWING**

- Work must not be entered which has won a prize in a previous Bellingden Show.
- All exhibits must be the bona fide work of the exhibitor.
- All competitive exhibits must be unwashed.

### **Open Classes**

Class **1201** Surface Embroidery - Crewel, Jacobean, Threadpainting etc

Class **1202** Raised Embroidery - Stumpwork, Brazilian etc

Class **1203** Counted Threadwork - Crosstitch, Needlepoint, Tapestry etc

- Class **1204** Applique - Machine & Hand
- Class **1205** Lacemaking - Bobbin Lace, Tatting etc
- Class **1206** Smocking-Any Article
- Class **1207** Machine Embroidery - computerised, stitched
- Class **1208** Garment or Wearable Art
- Class **1209** Cushion Cover - filled
- Class **1210** Article made by a person over 70
- Class **1211** Article made by a person with a disability
- Class **1212** Any other article

## **SECTION 13 CROCHET & KNITTING**

**Note:** All articles MUST be new/unwashed and unworn.

### **Crochet**

- Class **1301** Supper Cloth - Linen Centre if desired
- Class **1302** Table Centre
- Class **1303** Two Doilies - Not Larger Than 25cm
- Class **1304** Medallion Crochet - Any Article
- Class **1305** Face Washer or Hand Towel - Crochet Edge
- Class **1306** Crochet Baby Cardigan - Jumper or Jacket
- Class **1307** Crochet Rug - 1.5m x 1.5m max
- Class **1308** Coat Hanger
- Class **1309** Shawl or Wrap
- Class **1310** Article by Person 70 Years & Over
- Class **1311** Tea Cosy - Crochet Only
- Class **1312** Garment - Any article of clothing

### **Knitting**

- Class **1313** Baby's Cardigan, Jumper or Jacket
- Class **1314** Adult's Jumper or Cardigan
- Class **1315** Child's Jumper or Cardigan
- Class **1316** Adult's Vest or Sleeveless Pullover
- Class **1317** Beanie, Hat or Cap
- Class **1318** Knitted Scarf
- Class **1319** Hand Towel, Knitted Edge
- Class **1320** Knitted Toy or Novelty
- Class **1321** Hand Knitted Rug (must be all knitted)
- Class **1322** Knitted Baby Shawl
- Class **1323** Knitted Socks and Slippers
- Class **1324** Article by Person 70 Years & Over
- Class **1325** Coat Hanger
- Class **1326** Hot Water Bottle Cover (Plus People's Choice)
- Class **1327** Knitted Baby Booties
- Class **1328** Tea Cosy - Knitted Only
- Class **1329** Knitted Item - Any article not mentioned

## **SECTION 14 HOME BREW**

- 2 Bottles to be entered (one for judging and one for display).
- Please ensure name of brewer is not on label.
- Class **1401** Lager
- Class **1402** Pale & Amber Ales
- Class **1403** Stout & Porters
- Class **1404** Open: any style not covered by 1-3
- Class **1405** Cider & Perry (Pear)
- Class **1406** Ginger Beer
- Class **1407** Mead

## SECTION 15 PHOTOGRAPHY

### (Amateur photographers only)

**Note:** Entry is limited to 4 photographs per exhibitor. Exhibits must be in the hands of the Secretary by 4pm Wednesday 5th May (see Page 1 for details)

**All Entries:** Print size A4 30cm x 20cm (12" x 8"); Mount size 35cm x 25cm (14" x 10")

- Photographs must NOT have been entered in a previous Bellinghen Show.
- Each entry may compete in only one class.
- No more than two entries in one class.
- Entries MUST be mounted ON MATTE BOARD OR ON HARD CARD and have owners name, address, class number and image title on the back of the image.
- All photographs must be the work of the exhibitor.
- Oversize prints or mounts will NOT be accepted. Return postage must accompany postal entries.

All reasonable care is taken with exhibits but no responsibility will be taken for any loss or damage.

### Colour Print

Class 1501 Landscape or Seascape

Class 1502 Nature

Class 1503 Any Subject

### Monochrome (Black & White)

Class 1504 Any Subject

### Creative Photo

Class 1506 Any Subject

### Wild Bellinghen - Highlighting the Diversity of Nature

Class 1507 Black & white or colour photograph

### The Raven & Honey Memorial Award

Class 1508 Pet, black & white or colour

### The Anne Macgee Award

Class 1509 Portraiture (Human), can be black & white or colour